

## ANNEX VII – History Projects Template

Project Ref#:		UNIDO 140212	Project Title:			Production of Photographic Documentary for UNIDO project 140212 in Palestine				
Name of legal entity	Country	Original Project Value (US\$)	Closing Project Value (US\$)	Proportion carried out by your Firm (%)	% of completion	N° of Staff provided	Name of Client	Origin of Funding	Dates (Start/End)	Name of Partners (if any)
Archi.Media Trust Onlus	Italy	€ 19,129	€ 19,129	100%	100%	4	UNIDO	Government of Italy	09/02/2017 / 25/02/2018	
<b>Detailed description of the project (please type below)</b>						<b>Type of services provided:</b>				
<p>This photographic research aims to create both a document and a statement of the UNIDO project "Palestine in Stone". The project conveys the importance and the quality of the Palestine Stone and Marble Centre in Hebron in regard to the marble production and its role in the industrial development of Palestine. Federico Busonero and Daniela Tartaglia photographed five stone/marble themes as follows: <i>Heritage in Stone</i>, including an in-depth view and comprehension of the natural and industrial settings of the marble/stone quarries in the West Bank, as well as documentation of ancient and new buildings in Hebron, Nablus, Bethlehem, Jenin and Ramallah, selected according to their particular value and significance; <i>Excellence in Stone</i>, documenting the entire process of the stone production including the production cycle, the stone waste recycling process, the machinery, the personnel and the students who are trained in the Palestine Stone and Marble Centre in Hebron; <i>United in Stone</i>, portraying the people involved through the various stages of this process; <i>Women in Stone</i>, focusing on the women working in the various sectors of the marble industry; and <i>Library in Stone</i>, which includes 60 different types of marble/stone available in Palestine.</p>						<ol style="list-style-type: none"> <li>1. Selection of experts (photographers)</li> <li>2. Coordination and assistance during the field missions to of experts to Palestine</li> <li>3. Production and post-production of photographic documentary</li> <li>4. Technical and financial reporting</li> </ol>				
<b>Contact Person (Name/ Functional Title/ email or telephone address):</b>										
Cristina Pitassi, Industrial Development Officer UNIDO, c.pitassi@unido.org										

Project Ref#:		CISPEL/2017/0069/U	Project Title:		Towards the management plan of the World Heritage Site in danger of Battir, Palestine)					
Name of legal entity	Country	Original Project Value (US\$)	Closing Project Value (US\$)	Proportion carried out by your Firm (%)	% of completion	N° of Staff provided	Name of Client	Origin of Funding	Dates (Start/End)	Name of Partners (if any)
Archi.Media Trust Onlus	Italy	€ 6,825	€ 6,825	100%	100%	2	Confeservizi CISPEL Toscana	Regione Toscana	02/02/2017 / 14/12/2017	
<b>Detailed description of the project (please type below)</b>					<b>Type of services provided:</b>					
<p>The World Heritage site "Palestine: Land of Olives and Vines, Cultural Landscape of Southern Jerusalem – Battir", located in the central West Bank (Bethlehem Governorate), is composed of a system of valleys (<i>widian</i>) and ridges including water springs and caves, archaeological sites and features, vernacular architectures, while its buffer zone includes the historic core of Battir Village, as well as its urban expansion - the so-called "sprawl town". All of these features are immersed in a dense texture of terraces that are cultivated with olives, vines, almonds, fruit trees, and, when irrigated, vegetables, including the famous Battiri aubergine.</p> <p>This cultural landscape, threatened by a variety of factors, both endogenous and exogenous -Palestinian lack of land management and the Israeli policies and measures unilaterally imposed within the occupied territory- was inscribed on the list of World Heritage sites in Danger in 2014.</p> <p>AMTO, thanks to the many years of its experts' experience in the area, was been requested by the Municipality of Battir to carry out a preliminary study for the Conservation and Management Plan (CMP) of the site addressing those threats and finding the forms to mitigate them toward the holistic safeguarding of the cultural landscape.</p>					<ol style="list-style-type: none"> <li>1. Field mission to Palestine, meeting with key stakeholders and assessing the state of conservation of the World Heritage Site in danger</li> <li>2. Gathering, research, analysis and compilation of data</li> <li>3. Elaborations and validation of the document (draft and final discussion) for the management plan pf the World Heritage in danger</li> </ol>					
<b>Contact Person (Name/ Functional Title/ email or telephone address):</b>										
Andrea Sbandati, CISPEL Confservizi Toscana Director, <a href="mailto:asbandati@confservizitoscana.it">asbandati@confservizitoscana.it</a>										

Project Ref#:		Project Title:			Only the River Remains to Speak					
Name of legal entity	Country	Original Project Value (US\$)	Closing Project Value (US\$)	Proportion carried out by your Firm (%)	% of completion	N° of Staff provided	Name of Client	Origin of Funding	Dates (Start/End)	Name of Partners (if any)
Archi.Media Trust Onlus	Italy	€ 106,956	€ 106,956	100%	100%	4	Studio Azzurro	Fondazione Cariplo; Private donors	01/12/2017 / 28/02/2019	Survival International Italy Jane Baldwin photographer
<b>Detailed description of the project (please type below)</b>					<b>Type of services provided:</b>					
<p>The cooperation between Jane Baldwin, Studio Azzurro Produzioni, Survival International (Italy) and Archi.Media Trust Onlus for the creation of this multimedia exhibition was developed from the common will to give voice to the peoples of the Omo Valley and Lake Turkana, in Ethiopia and Kenya, and to enlighten the environmental and human rights issues that threaten them. At the core of this advocacy initiative is photographer Jane Baldwin's work <i>Kara Women Speak</i>, a project that represents over ten years of field-research, documenting the women of the Omo in their own voices and capturing the stories of issues that threaten their communities. With the cooperation of Studio Azzurro and the consultancy of Survival International (Italy), the images, the voices and the testimonies collected by Baldwin were edited and rendered in the multimedia, sensory rich and interactive exhibition <i>Only the River Remains to Speak</i>: a dense and compelling journey, combining the potential of new digital technologies with the materiality of raw matters, surfaces and objects, making them receptive and reactive to the gestures of the visitors. Aim of exhibition is telling a story, a present-day story of a river and of the peoples that it sustains, narrated in their own voices, to raise awareness about the violations of tribal peoples' human rights, calling for the protection of their ancestral knowledge and ways of life. Only the River Remains to Speak was exhibited from 1 October 2018 to 6 January 2019 at the Museum of Cultures - MUDEC of Milan.</p>					<ol style="list-style-type: none"> <li>1. Contribution to the concept design towards resource mobilisation</li> <li>2. Negotiation and mobilisation of resources</li> <li>3. Management of the project (technical and financial)</li> <li>4. Monitoring and evaluation</li> <li>5. Technical and financial reporting</li> </ol>					
<b>Contact Person (Name/ Functional Title/ email or telephone address)</b>										
Carmen Leopardi, Studio Azzurro producer, <a href="mailto:carmenleopardi@studioazzurro.com">carmenleopardi@studioazzurro.com</a>										

Project Ref#:		Project Title:			Bonifiche di Maremma - World Heritage Nomination Dossier					
Name of legal entity	Country	Original Project Value (US\$)	Closing Project Value (US\$)	Proportion carried out by your Firm (%)	% of completion	N° of Staff provided	Name of Client	Origin of Funding	Dates (Start/End)	Name of Partners (if any)
Archi.Media Trust Onlus	Italy	€ 300,000	Ongoing	40%	20%	8	Provincia di Grosseto	Fondazione Cariplo; Private donors	01/12/2017 / 28/02/2019	Università di Siena, Regione Toscana, Comune di Grosseto, Comune di Castiglione della Pescaia, Parco Regionale della Maremma, Consorzio di Bonifica Toscana 6 Sud
<b>Detailed description of the project (please type below)</b>					<b>Type of services provided:</b>					
<p>The historic process of land reclamation represents one of the most relevant agents of morphologic transformation of the natural and cultural landscape of <i>Maremma</i>, a region of Southern Tuscany in the Province of Grosseto. Initiated at the end of the XVI century by the Medici, it continued over four centuries, even if intermittently, up to the end of the 1920s. In this process, a fundamental role was played by the Asburgo-Lorena, successors of the Medici family in the government of Tuscany, who in 1769, under the direction of Leonardo Ximenes (1716-1786), started a massive work of reclamation that lasted over fifty years. Nowadays, the region presents a rich, diverse and unique natural and cultural heritage which, embedded in its landscape, constitutes an outstanding example of historic reclamation, and a potential lever for the sustainable development of local communities. Aiming at contributing to the active safeguarding of the <i>Maremma</i> cultural landscape, AMTO, in partnership with local authorities and cultural institutions, in July 2017 started a process for the nomination of <i>Maremma</i> for UNESCO World Heritage Site status. In September 2018, AMTO experts produced, on request of the UNESCO office of the Italian Ministry of Culture, a comparative study of relevant case studies of historic land reclamation in Italy and in the world, to assess the outstanding universal value of <i>Maremma</i> cultural landscape.</p>					<ol style="list-style-type: none"> <li>1. Institutional building</li> <li>2. Stakeholders negotiations</li> <li>3. Research and documentation</li> <li>4. Preparation of a thematic comparative study on land reclamation in Italy, Europe and the rest of the world (11 case studies)</li> <li>5. Preparation of full nomination dossier for submission to UNESCO WHC</li> <li>6. Preparation of Conservation and Management Plan</li> </ol>					
<b>Contact Person (Name/ Functional Title/ email or telephone address)</b>										
Olga Ciaramella, Assessore con Delega Cultura - Provincia di Grosseto, <a href="mailto:o.ciaramella@provincia.grosseto.it">o.ciaramella@provincia.grosseto.it</a>										

Project Ref#:		Project Title:			Mosul – Faraway, so close. Photographic exhibition					
Name of legal entity	Country	Original Project Value (US\$)	Closing Project Value (US\$)	Proportion carried out by your Firm (%)	% of completion	N° of Staff provided	Name of Client	Origin of Funding	Dates (Start/End)	Name of Partners (if any)
Archi.Media Trust Onlus	Italy	€ 1,000	€ 1,000	100%	100%	2	Università di Firenze; ARCI Grosseto	Private donor	20/04/2018 / 31/07/2018	
<b>Detailed description of the project (please type below)</b>					<b>Type of services provided:</b>					
<p>The photographic exhibition <i>Mosul - faraway, so close</i>, curated by the photographer Daniela Tartaglia, presents 24 colour photographs taken in Mosul by architect Giovanni Fontana Antonelli, CEO of AMTO and current coordinator of the UNESCO programme for the recovery and reconstruction of the historic town of Mosul, devastated by ISIS and by the war launched against it to liberate the city. As stated in 1856 by the renowned publicist Ernest Lacan: “[...] photography, in its struggle to arrest time, is able to resist ‘the great destroyer’, to recompose and make immortal the monuments that risk to fall in ruins: wars, revolutions, Earth’s convulsions can destroy them down to the last stone, but they will live forever in the portfolios of our photographers.” And it is exactly this last stone that Giovanni Fontana Antonelli managed to capture amongst the ruins of the old town of Mosul, still contaminated with unexploded ordnances, at risk of its own safety. He has little time left, and possibly he will not be able of walking again in the old town of Mosul without armed escort, wandering amongst ravaged vestiges of homes, minarets, abandoned palaces, just driven by the inner need of bearing witness of a blatant insanity, in search for traces of the ancient beauty of the town that was once the capital of the Assyrian empire.</p>					<ol style="list-style-type: none"> <li>1. Photographic research in Mosul</li> <li>2. Design of the exhibition</li> <li>3. Printing and framing</li> <li>4. Set up of the exhibition</li> <li>5. Technical and financial reporting</li> </ol>					
<b>Contact Person (Name/ Functional Title/ email or telephone address)</b>										
<p>Simone Ferretti, Focal Point ARCI Grosseto, <a href="mailto:simone.ferretti@arci.it">simone.ferretti@arci.it</a></p> <p>Stefano Bertocci, Full Professor, <a href="mailto:Stefano.bertocci@unifi.it">Stefano.bertocci@unifi.it</a></p>										

Project Ref#:		Project Title:			Migrandola 2019 – Lives @ the crossroad					
Name of legal entity	Country	Original Project Value (US\$)	Closing Project Value (US\$)	Proportion carried out by your Firm (%)	% of completion	N° of Staff provided	Name of Client	Origin of Funding	Dates (Start/End)	Name of Partners (if any)
Archi.Media Trust Onlus	Italy	2,000	2,000	90%	90%	2	CAS Bivio Montorgaili	Private donors	15/05/2018 / 30/08/2018	Circolo Macramè di Scansano Associazione Tante Quante AUSER
<b>Detailed description of the project (please type below)</b>					<b>Type of services provided:</b>					
<p>The socio-anthropologic action-research <i>Lives @ the Crossroad</i>, conducted by the young anthropologist Alice Vittoria and coordinated by Claudia Cancellotti, focuses on the life experience of a group of African asylum seekers residing in the Reception Centre of Bivio Montorgiali, a small and isolated village in the Province of Grosseto. Main goal of the is contribute to breaking the isolation and the estrangement of these young men by giving them voice to talk in first person and tell their stories, experiences, emotions, ideas and ambitions. This opportunity aims at restoring the unrepeatabe and unique nature of their experience as individuals, beyond any stigmatising or reductive category such as the one of migrant or refugee, within themselves and their host community. The research was conducted by combining workshop collective sessions with thematic focus groups and individual interviews. The methodology as drawn to cooperative and interactive learning strategies, applying different type of resources – such as brainstorming, visual and plastic arts, peer-to-peer sessions, photographic documentation. The results of the research were presented to the local community of Scansano Municipal Council in the framework of the intercultural festival <i>Migrandola</i>, promoted by the local volunteering association Circolo Macramé.</p>					<ol style="list-style-type: none"> <li>1. Concept design</li> <li>2. Methodology definition</li> <li>3. Implementation of participatory workshop</li> <li>4. Management of the project (technical and financial)</li> </ol>					
<b>Contact Person (Name/ Functional Title/ email or telephone address)</b>										
Paola Baldelli, Presidente Circolo Macramé Scasano, <a href="mailto:macramescansano@gmail.com">macramescansano@gmail.com</a>										

Project Ref#:		Project Title:			<i>Taking action for post-disaster recovery of the tourism market in the Kalinago Territory: rehabilitation of L'Escalier Tête de Chien heritage site.</i>					
Name of legal entity	Country	Original Project Value (US\$)	Closing Project Value (US\$)	Proportion carried out by your Firm (%)	% of completion	N° of Staff provided	Name of Client	Origin of Funding	Dates (Start/End)	Name of Partners (if any)
Archi.Media Trust Onlus	Italy	USD 15,000	USD 15,000	50%	15%	2	Kalinago Council	Tourism Cares	01/07//2019 / 30/09/2019	Dominica Community Tourism Association Inc. Kalinago Community Tourism Organization Inc
<b>Detailed description of the project (please type below)</b>					<b>Type of services provided:</b>					
<p>The project is part of an ongoing broader programme for the recovery of community tourism in the Kalinago Territory in the aftermath of hurricane Maria. It focuses in particular on the reconstruction and enhancement of L'Escalier Tête Chien, an important tourism attraction nearby Sineku, which in the indigenous mythology is considered the first Kalinago village. Accessible through two hiking trails that offer outstanding views and are immersed in the luxuriant local flora (one of them, heading to Majini Pool, is part of the Waitukubuli National Trails circuit), L'Escalier Tête Chien heritage site consists of an ancient geological formation that emerges from the sea nearby the rocky shore, where a spectacular view point is set up. The recent passage of tropical storm Erika (2015) and, soon after, of hurricane Maria (2017) severely affected the site, seriously damaging the hiking trail, that needs to be restored and secured, and destroying all existing infrastructures. This caused the interruption of tourist visits and tours, with very negative repercussions on the overall tourism market of the Kalinago territory and, eventually, on the local socio-economic fabric. It is therefore urgent to proceed without delay with the reconstruction of L'Escalier Tête de Chien and to the improvement of its climate resilience through an approach based on naturalistic engineering and sustainable landscape architecture principles and techniques. Aiming at valorising local knowledge and skills and at creating employment and income opportunities for Kalinago Territory residents, the reconstruction and building works will employ local labour (12 workers) and construction materials.</p>					<ol style="list-style-type: none"> <li>1. Contribution to the concept design towards resource mobilisation</li> <li>2. Management of the project (technical and financial)</li> <li>3. Monitoring and evaluation</li> <li>4. Technical and financial reporting</li> </ol>					
<b>Contact Person (Name/ Functional Title/ email or telephone address)</b>										
Lester Rivier, Dominica Community Tourism Association Inc., Consultant/Manager, <a href="mailto:dctaimanager@gmail.com">dctaimanager@gmail.com</a>										

**References:** Please provide at least three references including contact details for contracts for similar services to the one requested under this consultancy:

<b>Organization Name/Country:</b>	<b>Contact person:</b>	<b>Telephone:</b>	<b>Email:</b>
1. UNIDO	Cristina Pitassi	+43 1 26026-3703	c.pitassi@unido.org
2. CISPEL	Andrea Sbandati	+39 055 211342	<a href="mailto:asbandati@confservizitoscana.it">asbandati@confservizitoscana.it</a>
3. Studio Azzurro	Carmen Leopardi	+39 02 33107651	<a href="mailto:carmenleopardi@studioazzurro.com">carmenleopardi@studioazzurro.com</a>
4. Provincia di Grosseto	Olga Ciaramella	+39 0564 484111	<a href="mailto:o.ciaramella@provincia.grosseto.it">o.ciaramella@provincia.grosseto.it</a>
5. Dominica Community Tourism Association Inc.	Lester Rivier	+1 767 225 7417	<a href="mailto:dctaimanager@gmail.com">dctaimanager@gmail.com</a>
6. Circolo Macramé Scansano	Paola Baldelli	+39 334 3114252	<a href="mailto:macramescansano@gmail.com">macramescansano@gmail.com</a>
7. Università di Firenze	Stefano Bertocci	+39 335 7033807	<a href="mailto:Stefano.bertocci@unifi.it">Stefano.bertocci@unifi.it</a>
8. ARCI - Grosseto	Simone Ferretti	+39 333 4949539	<a href="mailto:simone.ferretti@arci.it">simone.ferretti@arci.it</a>